



Let Us Tell You A Story...

COFFEE & cedar

Written by D.H. Cermeño, based on his Award-Winning Book

Directed by Jac LeDoux

Assistant Director/Stage Manager - Cindy Sherden

Starring Jon Jimenez, Russell R. Trahan and introducing Cameron Sawyer

"El sol no se tapa con un dedo."

BLUE VENUE

Wednesday, May 19th 10:00pm

Friday, May 21st 7:30pm

Sunday, May 23rd 2:30pm

Monday, May 24th 8:15pm

Wednesday, May 26th 10:00pm

Thursday, May 27th 9:15pm

Saturday, May 29th 12:45pm

THE ORLANDO
FRINGE
INTERNATIONAL
THEATRE FESTIVAL
PRESENTED BY ORLANDO FRINGE



10% of all ticket sales will be donated to the Adult Literacy League

CAST

Jonathan Jimenez.....David
Russell R. Trahan.....Atun
Cameron Sawyer.....Junior

Directed by

Jac LeDoux

Assistant Director/Stage Manager

Cindy Sherden

Sound & Lighting Design

Cindy Sherden, Jac LeDoux &
Jonathan Jimenez

Show Runner

Christina Damato Sawyer

Mask Designer

Tay Anderson

Marketing

Russell R. Trahan &
David Fernandez

Mascots

Ziggy & Moxie

Poster Designer - Thomas La Badia

Setting: The Present and the Past

Special Thanks and Acknowledgements

"If You Knew Susie"

Written by Joseph Meyer and B.G. DeSylva

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"MOTHER'S DANCE" Cue from "The Gold Rush"

By Charles Chaplin

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Excerpt from Tennessee Williams' *The Glass Menagerie* was made possible by kind permission of The University of the South, Sewanee, Tennessee.

This play is dedicated to all of our mentors and confidantes,
living or deceased.

El sol no se tapa con un dedo.

CAST BIOS

Jonathan Jimenez (David) Jon is delighted to return to the Fringe stage. He was last seen in the musical *John & Jen*, which he also produced and directed. Other favorite roles include Picasso in *Picasso at the Lapin Agile* (Melbourne Civic Theater), and Sancho in *Man of La Mancha* (Phoenix Theater). Behind the scenes he has enjoyed positions as Assistant Director for *In The Heights* (GOAT), Co-Director for *Canniba! The Musical* (Logan Donahoo Presents), and the many sets he has painted for Breakthrough Theater. *Coffee and Cedar* has allowed him to reminisce about his childhood in Venezuela, and his grandfather ("Lelo"), who was originally from Cuba. He hopes the story brings back happy memories of your childhood as well, and reminds you to keep pushing towards your goals and dreams because every little effort does count!

Russell R. Trahan (Atun) is thrilled to be a part of his first full-run Orlando Fringe production. Other Central Florida credits include the Theatre Downtown, Mad Cow Theatre, Florida Theatrical Association, Playwrights' Round Table, Athens Theatre, Osceola Arts, Central Florida Community Arts, Breakthrough Theatre Company, Baggy Pants Theatre, Footlight Theatre, Spotlight Theatre, Mimi's Community Theatre, and Wayne Dench PAC. Russell would like to thank his partner, David, for his encouragement, support, and love.

Cameron Sawyer (Junior) is thrilled to be making his stage debut with *Coffee & Cedar*. He is 8-years old and is full of spunk and spirit. He has been seen doing print and video work for Harcourt and has been working on his acting skills with his amazing acting coach, Sarah Lee Dobbs. Cameron loves playing soccer, climbing, and his sisters.

Jac LeDoux (Director): has been performing and directing for over 40 years throughout the Midwest and Eastern Seaboard. She has performed with Seaside Music Theater, GOAT, Mad Cow Theatre, The Garden Theatre, CFCArts and Breakthrough Theatre. Jac has brought to life many memorable characters, most recently Sonia in *Vanya, Sonia, Masha & Spike*, (for which she was awarded Best Actress in a Comedy from Orlando Theatre Critic's Pick), Grandma in *Billy Elliot*, and Hannah in *The Spitfire Grill*. Working at "Titanic the Experience" Jac wrote, directed and performed for over 12 years, bringing the famous 'Molly' Brown to hundreds of visitors. As a go to director at Playwrights Round Table for the past 5 years, Jac has been helping to bring new pieces to life. She especially delights in working with new writers and actors, collaboration being the most fun! This particular piece, *Coffee and Cedar*, has become a true labor of love.

Cindy Sherden (Assistant Director/Stage Manager) has been teaching Theatre and Language Arts for almost 20 years, since getting her BFA in Directing and Stage Management. Her last Orlando Fringe show was directing and producing 2019's *Candle in the Dark*, a benefit for the Victim's Service Center of Central Florida. Cindy is thrilled to be back at Fringe, COVID vaccinated, and working with her friends!

D.H. Cermeño (Author) is the award-winning author of two books: *Coffee and Cedar*; *Finding Strength from Memories* and *Rising Sunsets*. Thrilled to be a part of Fringe, he thanks his mother, Joyce; sister, Sharma; partner, Russell; his friends and the cast for helping make this dream become a reality. *Coffee and Cedar* is his first play.

DIRECTOR'S NOTE

Family. That word conjures up so much. The people in our lives that shape us, helping us grow strong and whole. They can be our parents, siblings, aunts, uncles or grandparents. But they can also be friends, neighbors or even colleagues. They give us strength and support, helping us find our way and cheering us on as we make our dreams a reality. **Tonight** we celebrate all those wonderful people in all our lives, whoever they may be.

They gave us a lifetime of love and support and helped us find our path to our dreams. This is dedicated to all of those special people in our lives

... our Family

Enjoy!!

Jac LeDoux

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the Adult Literacy League***

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